

The study of the evolution process of Khosrow and Shirin of Nizami, and Farhad and Shirin of Vahshi Bafqi

Maryam Kianipour¹, Mehdi Norouz²

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Abstract

In this research it is tried to study the changes of Khosrow and Shirin in Shirin and Farhad of Vashi Bafqi, by looking at the dominant ideas over Khosrow and Shirin of Nizami. The story of Nizami is an anecdote of Khosrow and Shirin alliance. Gaiety and joviality, dynamism and endeavor, positive thinking and extraversion are the manifest features of this story. The story of Khosrow and Shirin was turned into Shirin and Farhad by Vahshi Bafqi. The heroes of the lyrical stories are two categories: 1. the hero of earthy love and the alliance that Ramin and Khosrow are from this category. The scheme of this story is derived from Iranian culture. 2. The champion of excuse, symbolic, and heavenly love, that Majnoon is a kind of this love, and these stories did not have Iranian root and they entered into Persian poetry by the influence of Arabic literature. The Vahshi's masterpiece was that he changed the scheme of Khosrow and Shirin to Farhad and Shirin, and created their love and attachment, frustration and suffering. He created another Layla and Majnun from Farhad and Shirin. The outcome of this kind of love was grief, separation and introverts, throes of thoughts and predestinarian ideas. Unfortunately, in the atmosphere of Persian poetry, Farhad's excuse love and being lose to her beloved, was introduced commend and praised as a noble example of love affair.

Keyword

Vahshi, Khosrow and Shirin, excuse love

1- PhD student in Persian language and literature, Science and Research Branch of Razavi Khorasan
m_kiyani2002@yahoo.com

2- Assistant Professor of Persian Language and Literature, Islamic Azad University, Neyshabour Branch
mahdinovrooz@yahoo.com

Taziyyah manuscript based on Iranian traditions, beliefs and stories

vajihe karimi hasanijeh¹, saeed keshan falah²
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Abstract

Ta'zieh as an Iranian-Islamic art is in fact a combination of Iranian culture and art with pure Shiite beliefs, so that the separation of the two is impossible. Since the fusion of Iranian myths, epics, myths and beliefs is bound up with the religious view of the people, the tales are part of the folk and heritage literature of the culture of every nation and nation and in order to be more effective in promoting theatricality, this study seeks to compare the folk tales of Iran and the manuscript of ta'zieh in terms of expressing their commonalities and then proving that they not only separate them and Ta'zieh is not considered a cultural rift from ancient Iran, but can be described as a miraculous and artistic combination of Islamic Iran and a continuation of the Iranian tradition, and can be used from this point for theoretical studies to achieve a national theater in the period. Contemporary also benefited. The data were collected through a library method.

Keyword

Ta'zieh, Iranian folk tales, tradition, religious art, Iranian-Islamic art.

1 - Master of Show Directing k.sarvi@yahoo.com

2-Doctor of Arts Research

Investigation the Mutual Behavior of Characters in the Fox and Cock Anecdote of Marzban Nameh (Based on Eric Berne's personality theory)

Hussein Husseini poor¹- Ali Garavand PhD² -Hassan Soltani Kohbanati PhD³- Jahanshah Mahmoodzade PhD⁴

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Abstract

Mutual behavior analysis as a theory in psychology can be used in any field that requires the understanding of individuals, relationships, and communication. This paper analyzes the story of the fox and cockerel with the interdisciplinary approach in a descriptive and analytical method, based on Eric Berne's theory of mutual behavior analysis and using the psychological defense mechanisms of mankind. By examining the dimensions of animal characters in these stories, we can achieve a better understanding of the complex thoughts and sentiments of people whose animal characters are their symbolic and each of them plays the role of parent or child and adult. Given the behavioral characteristics of each character, it is clear that from three aspects of the personality structure, the parent and adult dimensions is more prominent in fox and cock story. A message that sent by one of the characters will affect the reaction of others; the mutual behavior analysis in the story also reveals that there is a coherent coexistence between characters. Interrelationships between story characters are initially complementary and constructive, but in continuation, it becomes to a cross-over interactions type that behaviors are not intended to meet the goals of individuals, but rather to disrupt their behavior.

Keywords

Mutual Behavior Analysis of Characters, Parent, Adult, Child, Marzban Nameh

1- PhD student in Persian language and literature of Ilam University;

Email: h.hosseinipoor@gmail.com

2- Assistant professor and faculty member of Persian language and literature department of Ilam University; Email: a.garavand@ilam.ac.ir

3- Assistant professor and faculty member of Persian language and literature department of Ilam University.

4- Associate professor of Psychology department of Ilam University.

Review and analysis of freedom on the Bahar poetry epopee

Raheb Arefi¹

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Abstract

Freedom is one of the concepts that changes with the Constitutional Revolution and takes on a different color. The talk of freedom, in its western sense, begins with the advent of the Constitutional Movement. Before that, the notion of freedom was by no means present in the last sense. In this article, it has tried to study and analyze the concepts of freedom in the poems of Mohammad Taqi Malek o-Sho'arā Bahār. In this paper by studying the concepts of freedom, we've concluded that Bahar has conveyed the freedom in the concept of freedom, and used social and political freedoms and freedom of explicit criticism and critique of tyrannical rulers.

Keywords

Freedom, Bahar, Constitution, Revolution, Autocracy

1- PhD in Persian Language and Literature, Chairman and Faculty member of the Asra Research Institute of Analytical and Comparative Literature, rashed1829@yahoo.com

Animism in Forough Farrokhzad and Nazok Almalake's Poem

Farideh Salamatnia¹, Dr Saeid Kheirkhahbarzaki², Dr Abdoreza Modarreszadeh³
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Abstract

Both have a special place in Persian and Arabic poem and both started a new way in Iran contemporary and Iraq poem and both poets are familiar with European language and poets and impress them. Handling Forough Farrokhzad's poem works, a new poem of Persian language and Nazok Almalake the founder of new Arabic poem and the other poets of both countries show, moreover, the interest, relish and innovation in creating new and novel incidentals. It also shows that the political and social conditions had a big effect on their poems in each era. The recorder believes both female poets live in an alike environment and culture and they had similar thoughts. As for the importance between Persian and Arabic language and the impression of west literature on these two poets, the recorder decides to handle Animism in their poems. Both poets face the things directly, take meat and skin like a human and animal, and can lay them in bosom, sleep in their lappet, touch their skin and feel them inappreciably, however. In fact, the poet fall out the word frame and overreach the language norm. And this instance is found in many of their poems.

Keywords

Animism, Things, Animal, Forough, Nazok.

1- Persian literature PHD student, Persian literature department, Kashan branch, Islamic Azad University, Kashan, Iran. Email address: faridehsalamatnia@yahoo.com

2- Persian literature assistant professor, Persian literature department, Kashan branch, Islamic Azad University, Kashan, Iran. Email address: s.kheirkhah44@yahoo.com

3- Persian literature assistant professor, Persian literature department, Kashan branch, Islamic Azad University, Iran. Email address: drmodarreszadeh@yahoo.com

Introducing and studying the Brandagh Khojandi's researches from Hafiz Shirazi

Dr. Naser Mohseni Nia¹, Omid Sorouri²
(Received in: 25/12/2016, Accepted in: 06/04/2017)

Abstract

Among the poems left behind by Brandagh, there are five sonnets, in which he followed hafiz's sonnets and wanted to be superior to the Hafiz in composing sonnet. Although he did not succeed in this contest, the amount and kind of attention that he paid to the Hafiz's sonnets' is important, because he is one of the first researchers of Hafiz, and the study of these five sonnets shows the beginning point of the influence of Hafiz on Persian sonnets.

Keywords

Brandagh Khojandi, Ibn Nusrat, Hafiz, Sonnets, Summery of Poems, Taqi Kashi, Shams Aldin Saheb Divan, Salman Savoji, Jahan Malek Khatoon, Naser Bokharai.

1- Associate Professor at Imam Khomeini International University of Qazvin

2- Ph.D. student of Persian language and literature, Imam Khomeini University of Qazvin

Persian book (compilation)

Mehrali Zadeh, Yalda. (2004). Globaliztaion and challenges of facing educational, training and skill-buildings systems in Iran. Ahwaz: Rasesh

Thesis:

Sarmadi, Muhammad Reza (2005). The analysis of the philosophical principles of Taylorism and total quality management in education management. PhD thesis of history and education philosophy, unpublished, faculty of educational sciences and psychology, Shahid Chamran University.

English book:**Persian article:**

Safaei Moghadam, Masoud; Rashidi, Alireza and Pak Seresht, Muhammad Jafar (2006). The principle of rationality in Islamic references and its educational obligations. Quarterly journal of educational sciences and psychology. Shahid Chamran University, Vol. III, 13th year, No. IV, pp. 31-51.

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