

The Prophet of Islam in the mirror of my poems

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Abstract

One of the most beautiful manifestations of Arabic literature is its influence on the Qur'an and Islam. There are poets who understand the two periods of ignorance and the Islamic and have written in both periods of poetry, which are called mystical poets. These poets, in the course of their poetry, chanted a holy Qur'an to the Prophet of God.

The poets of the Qur'an, which at all times have fascinated the Prophet on the basis of the Qur'an and its history and traditions, have cited its noble virtues and expressed the praise and praise of the great Prophet in a heartfelt and rhetorical language. Prophet Akram has a long history. It is certain that this history has begun since the time of his life and in the history of Arabic literature there is less of a poet who did not mention it in his poems. The purpose of this research is to study the poetry of poets of the poets who have written unambiguously about the eulogy and prophetic poetry of the Prophet (PBUH). Which will be collected by library method with a pickup tool.

Key words

Prophet of Islam, mystical poets, Prayer, Prayer, Rita

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Art and aesthetics from the point of view of Shahab ad-din Suhrawardi and the effect of his philosophy of illumination on Islamic Persian painting

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Abstract

The main purpose of this article is to explore the theories of Sheikh-shahid (Suhrawardi) on the criteria of art and aesthetics with emphasis on his philosophy of illumination and its effect on the Islamic Persian painting art. Here, as his thoughts are presented, the related effects of these thoughts on the mind of the Muslim Persian painter is explained, so that the reader can do a comparison on the subject at hand and get involved. This research presents a general discussion about the relation between art and Hikmat (philosophy) and then Suhrawardi's epistemology so that it can give an insight about his thoughts in a limited capacity and with the hope that reader could grasp a general idea about him. Then we go through the light concept, its meaning and its place in Quran, Ahadith and other religions. As an introduction to enter Suhrawardi's philosophy of illumination especially light of khorrah which is highly regarded in his philosophy. At last the effects of his thoughts on the work of Muslim Persian painters is investigated.

Key words

philosophy of illumination, Persian painting, Suhrawardi

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A Review of the Novel Yashag by Nader Saeivar

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Abstract

What you have going forward is a research on the discussion of the novel from the perspective of the feminist movement. Since the feminist movement has been active in the political, social and cultural spheres of claiming women's rights, it has entered the field of literature and literary criticism And she tries to explain the position of women in literary works. Given that women in the novel play a special role and have a different place in relation to each other, and that the war rocker has influenced the action of women, it is necessary to study this novel based on the principles of the feminist movement. The purpose of this study was to obtain the status of women and their different effects in novel or background and to explain their actions based on the principles of feminism.

The results are as follows: 1- Explain the impact of war on the action of novel characters, especially women; 2. Examine the different status of women from a mental and social point of view and reflect on their actions.

Keywords

Feminism, Narrative Literature, Novel, Yashmak, Nader Saeivar

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Analytic Attitude on Semantic Metamorphosis in the Quran (Study of Surah Taqwir and Divorce)

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Abstract

The study of the text of the Holy Quran, due to its unique structure of verses and rhetorical points, has long occupied a large part of the works of linguists and linguists. The delicacies concealed in the narrative context of the verses have made the Qur'an a literary text in which the most prominent abnormal combinations or synonyms or the displacement and substitution of language forms lead to derogation from the norms of signification and meaning.

One of the prominent material is the normative (or metaphorical) rule, which is formed by semantic rules governing the normative language in two ways of co-existence (in terms of vocabulary composition) and substitution in terms of vocabulary choice. Since the domain of meaning is more prominent than other levels of language in highlighting,

Investigating the rhetorical examples of the Qur'an and the semantic norms of studying the Qur'an as a literary text is important and is in line with the Qur'anic miracle. In this paper, while trying to present some themes on semantic metaphor and its variants, the analysis of the verses of Surat at-Taqwir and Divination is examined in detail, with a new look at the literal harmony and meaning in the verses of the Qur'an as a firm proof of divine proof. The message of God and its rhetorical miracle as an indication of the presence of the Qur'an on the peak of rhetoric and the beauty of its word.

Keywords

Semantic metamorphosis, highlighting, companionship, succession, signification

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Beam of Qur'anic concepts in Divan Hasan Dehlavi

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Abstract

The Quran is the Word of God and the Muslim religious book, undoubtedly the cornerstone of the great Islamic culture and civilization that has long been influenced by writers and poets of the Muslim world because of its rich content. Amir Hassan Dehlavi - Saadi India - One of the great Persian poets of India in the seventh and eighth centuries AH, is one of the poets who beautifully used the verses of the Qur'an and the hadiths of the innocent and adorned his Divan. In this study, the influence of this great heavenly book on the Divan Devil is implicit, adapted, guaranteed, and so on. In his Divan, Dehlavi referred more to Sura Yusuf and the story of Prophet Abraham.

Keywords

Amir Hassan Dehlavi, Quran, Implication, Adaptation, Guarantee.

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Investigation of Iranshahr Thoughts in Marzbanameh

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Abstract

Marzbannameh is one of the classic masterpieces of Persian literature that is rich in Iranshahr ideas due to its profound connection and impact of forgiveness with Iranian culture and identity. In this research, the evolution and continuity of Iranshahr's ideas that have been brought to light in the legends and narratives of Marzbanameh such as: Ideal King, Solidarity of Religion and Sovereignty, Justice, Utopia, Truth and Asha... are discussed. In King Iranshahr's thought, the most important pillar of society was that it was considered God's representative on earth.

Because they believed that the attribute was divine, it had both divine and human aspects. The king in Iranian thought, in addition to divine approval, must have knowledge, wisdom, divine authority, and other merit.

The kingdom, including race, ethnicity, justice, and so on, to legitimize its kingdom. Therefore, in this study, the evolution and continuity of Iranshahr's ideas and the needs of the king of Arabia which are mentioned in Marzbannameh's book are discussed.

Keywords

Ideal King, Borderline, Justice, Farah Yazidi, Asha, Wisdom

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Persian book (compilation)

Mehrali Zadeh, Yalda. (2004). Globaliztaion and challenges of facing educational, training and skill-buildings systems in Iran. Ahwaz: Rasesh

Thesis:

Sarmadi, Muhammad Reza (2005). The analysis of the philosophical principles of Taylorism and total quality management in education management. PhD thesis of history and education philosophy, unpublished, faculty of educational sciences and psychology, Shahid Chamran University.

English book:**Persian article:**

Safaei Moghadam, Masoud; Rashidi, Alireza and Pak Seresht, Muhammad Jafar (2006). The principle of rationality in Islamic references and its educational obligations. Quarterly journal of educational sciences and psychology. Shahid Chamran University, Vol. III, 13th year, No. IV, pp. 31-51.

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