

# Politics in the Poets of Abu Ghrai and Sohrab Sepehri

mahin eghdami<sup>1</sup>, Dr. mahmood shakib<sup>2</sup>  
(Received in: 10/12/2016, Accept in: 06/02/2017)

## Abstract

Elia abu Madi and sohrab sepehri are famous poets of contemporary desoposited period of "Lebanon" and "Iran", who replaced imitation and ancient with renewal matters. And endowed their lives to their poems to send their social words to the world,s people. Abu Madi shone in mahjar and with influenced from world,s literayure philosophy made a modern thouyht in his poems. Sepehri with his knowledge of eastern theosophy, add the new part cleafj to new literature of Iran that defence humanity, freedom and society and... . And these two poets, difference from other poets, were critics to political matters of their period. Abu Madi and Sepehri were realy of famous poets of the world. And the sourd of their poem is in the world,s ear. This surry is studing the aspeersof these fomous poer, slife and their political matters.

## Keywords

Elia Abu Madi, Sohrab Sepehri, Mahjar, polirics.

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## An analytical review effect and Match of method acting in the Performance of Iranian Actors

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(Received in: 05/12/2016, Accept in:23/01/2017)

### Abstract

Irrespective of time and location, actors and actresses have specific points and rules in common. Acting method is a pattern that comprises of essence of changes of all previous methods. Method was developed based on the theories of Stanislavski who believed that any mental act contains physical stuffs and any physical act enjoys mental stuffs. This technique was formulated by theorists such as Lee Strasberg, Stella Adler and Sanford Meisner and was quickly introduced to the world as a successful technique in the modern acting of twentieth century. On this basis, method reflection can be observed in the performance of Iranian actors and actresses like other ones in the world. Like other arts, there is no other way for qualitative growth of acting except for comparing to specialized patterns. For this reason, the main problem of this research is to compare the performance of Iranian actors and actresses to that of others who have successfully presented a character by using this method as a pattern for interaction between instinct and technique so that in this way, their attitudes to this method may be evaluated. The present research is a descriptive and analytical research with respect to method and it is a field and library research in terms of data collection. Non-random sampling method was used for selecting the subjects. It seems that there are similarities between the acting technique of some of the Iranian actors and actresses and what is performed in acting method; however, when the topic of providing an interaction between instinct and technique, the Iranian actors and actresses are technically less involved in the internal world of the role and therefore, what is mainly found in the performance of most of them is nothing but lack of any coherence in integral presentation of characters.

### Keywords

Acting Technique, Method Acting, Lee Strasberg, Stella Adler and Sanford Meisner

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## From Ferdowsi's epic to Moulavi's mysticism (Rumi)

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(Received in: 15/11/2016, Accept in:19/01/2017)

### Abstract

Jalaluddin Moulavi and Ferdowsi are the product of the glory of a civilization, both of them were unique in their time. However, these two poets are in two different poetic genres (the kind of their poems are completely different), but in terms of thought and the bases of thought and their believes, they are very common, Moulana in the mystical genre whose ultimate goal is to reach the essence of truth and eventually to the God. And Ferdowsi in the epic genre, In fact, one is the hero epic (you fight like a hero) and the other epic can be regarded as the mystic or dervish epic In which you fight with your inward demon.

In this article, it is tried to attain the limit by bringing examples of the poetry of both poets, And show the close proximity of their thoughts and the link between the epic and mystical work and prove that when the goal is to bring humanity to perfection, different literary genres can Complementary.

### Keywords

mysticism, epic, maulana, Ferdowsi

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## Journey and conduct in Attar's Tragedy (Mosi-bat Nameh)

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(Received in: 30/10/2016, Accept in: 11/01/2017)

### Abstract

Tradition (Journey and conduct) is the most important element of mysticism for reaching the peak of knowledge and truth. Attar in his collection of poems, like (Mosi-bat Nameh) (The Tragedy) as an allegorical and narrative structure in the form of story, seeks to bring the truth to its main purpose with the help of mystical doctrines to those that are interesting to them.

In this episode, this poem introduces some issues like, five volumes of sense, imagination, intellect, heart and soul, which the mystic (Sufi, Aref, Derwish) at the end of the journey ultimately ends in the guidance of the Prophet (pbuh). to the word soul. He really meets his inside predominant (he really understands the purpose of the existence) and finds out that desiring and desirable are the same.

The purpose of this paper is to examine the movement existence and mystical doctrines of Mosi-bat Nameh) (The Tragedy), and state the important points and its properties. And also the author uses a descriptive-analytical method and, by using study data, answers some ambiguities and questions in this regard.

### Keywords

Attar, arena, Journey and conduct

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## Check and study the name of the voice (phonetics) in Arabic language relying on Arabic poems in the era of Jahili, Mamluk and Ottoman

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(Received in: 08/10/2016, Accept in:08/01/2017)

### Abstract

Study of phonetics issues have long been one of the most important issues in the field of linguistics, In this regard, a lot of controversies have been made on the relationship between meaning and voice(Ava) and the role of voice(Ava) in transferring the meaning. Undoubtedly, Ava(phonetics) plays an important role in creating meaning both in poetry and in prose. And the poet and writer, using that purpose, for expressing their meaning.

Ava(phonetics) is the connecting factor of meaning, imagination, thought and music. Of course, some believe that there is a link between all their terms and meanings. And also, some believe that there is no preset relationship between the two.

Certainly must take the middle ground, say and argue that despite the fact that one can never rule out the connection between words and their meanings in all languages of the world. But it can not be said that there is such a connection between their individual words and their meanings. In this paper, the writers are thoroughly demonstrating that there is a kind of interconnected relationship between many Arabic words and their meanings by examining the names of the AVA (phonetics) in Arabic, especially the poems of Jahili and Mamluk.

### Key words

phonetics, vocabulary, word relation and meaning, inner music

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## The analysis of a hero expelled journey in the legend of the stepmother's fall in love in a structural way.

Sayyeda Maryam (Roodabeh) Mousavi<sup>1</sup> - Mojgan Sabouri<sup>2</sup> - Dr. Ali Mohammad Mo'azeni<sup>3</sup>  
(Received in: 01/10/2016, Accept in:26/12/2016)

### Abstract

Structural study of the hero expelled journey ,actually It is a mix of Prop morphology and Campbell's mythology, that gives a new look to the myths. Structuralist narratologists, (those who examine the relationships of the different parts or ideas in order to determine their meaning) Divide the myths into several functions and they try to separate the structures of these myths from each other. The hero is one of the oldest ancient patterns that have been the main theme of many mythical actions. Paying attention to ethnic mythology in enriching literary forms of meaning could open up a new way in better understanding the literary works of every nation. The method of research in this paper and article is documentary-based on library and analytical findings. The story of the Stepmother's fall in love is a legend story from Gilan and Talesh, Which includes the "Hero expelled journey". In this trip the accusation of stepmother causes that the hero of the story and his sister expelled and live years of captivity and helplessness and then emerge to the freedom.

The purpose of the article is to introduce a local legendary which has a general and educational aspect in structure and content. It can be compared with other Iranian versions such as Yousef and Zulikha, Siavash and Soodabeh. Which has a general and educational aspect in structure and content, The present article at the present time looks at the structural, content and try to adapt the story of the Stepmother's love with similar stories. And states that many of the nation's famous stories have a profound construction of the same.

### Key words

legend, hero journey, structure, stepmother's fall in love profound construction

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Muhammad Jafar Pak Seresht. Tehran: The organization for researching and composing university textbooks in the Humanities.

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**The sub-specialized and international quarterly journal of**  
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This quarterly journal is published under the scientific monitoring of Ara Research  
Center of Analytical and Comparative Literature.

First year/ No. IV/ Winter 2017/ Issue 3000/ Price 100000 IRR

With license number 77647/(1395/02/27) Ministry of Culture and Islamic Guidance

ISBN: 978-600-361-343-0

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