

Studying and criticizing the story of the Garden Whisper from the perspective of Eco-Feminism Criticism

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Abstract

What you have ahead is a study of the criticism and study of the story of the Whispering Garden written by businessmen from the perspective of eco-feminism criticism. Criticism of Eco-feminism as a branch of green literature is a new approach to women's status and their relationship to environmental issues and, based on the conflict or damage to nature and women created, the role of human actions and their impact on natural and disaster-prone crises. It explores women's rights and seeks to bring oppression to nature in line with women's oppression in its adaptive and integrated approach. Since the story of the Garden Whisper is based on environmental issues and the position of women in society and nature, it is therefore necessary to examine the approaches of criticism of eco-feminism in this story. This research has been done by content sampling and content analysis and its purpose is to analyze and reflect on environmental issues and its relation to the position of women in the story of garden whispering. The most important findings and findings of this study are: 1- Preservation and protection of the environment and taking environmental issues seriously 2. Proximity of female emotions and feelings as a female to nature and her efforts to protect and protect it 3. Symmetry and coherence The cruelty of women to nature and cruelty to nature.

Keywords

Green Literature, Criticism of Ecological Feminism, Environmental Crisis, Garden Whisper, Businessmen's Rationale

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The Study of Soul in Durrat al-taj (li-ghurratt al-Dubaj) of Qutb al-Din al-Shirazi and Comparing it with Compositions of Afdal al-Din al-Shirazi and Prose Works of Nasir Khusraw

Naeimeh Kialashki¹, Dr. Abbas Mahyar²
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Abstract

The soul, one of the applicable terms in theoretical discussions of philosophy and mysticism and discourse, is from the most extensive parts of works of scholars and philosophers. The soul is an immaterial essence that requires to material in its own substance. Qutb al-Din al-Shirazi in Durrat al-taj considers to the degree of the total of the souls after wisdom that a soul is whether a mediator among them or not and does not consider to the soul as a necessity of existence because souls have many forms and the necessity of existence is true unit that is not issued from something.

In the study has been dealt with comparing the soul in three authors Qutb al-Din al-Shirazi in Durrat al-taj, Afdal al-Din Kashani (Baba Afzal) in compositions and prose works of Nasir Khusraw.

Keywords

Qutb al-Din al-Shirazi, Durrat al-taj, soul, Afdal al-Din Kashani (Baba Afzal), Nasir Khusraw.

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The Study of Meaning Constructive in the First Chapter of Gulistan by Saadi

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Abstract

In the following study has been dealt with an examination of the combinative category of meaning in the compound words of some parts of the verse and prose texts of Saadi's Gulistan. The main question of the paper is that how the compound words would be informed in the field of meaning constructive in the first chapter of Gulistan of Saadi and in terms of semantic components what features have they? In the paper, the method of data collection is in form of the library, doing research in form of descriptive-analytical and sample volume, from the whole text of the first chapter of Saadi's Gulistan. In order to do the research, first, all the compound words of the text have been extracted then were evaluated in the perspective of meaning constructive. The results show that in the studied data, the amount of using non-combination compound words and outside of center (eccentric) words are more than a variety of constructive and inside center words. Findings suggested that it can be put the studied compound words in a threefold classification include 1- inside center constructive 2- outside of center (eccentric) non-combination and 3- outside of center (eccentric) constructive. In addition, this study was conducted in literary language and the type and amount of using of mentioned compound words are affected by literary genre and ancient verse and prose texts.

Keywords

Etymology, Combination, Meaning Constructive, Saadi's Gulistan.

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Religious poetry in Busiri Diwan (poetry)

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Abstract

Religious poetry is primarily a poem which is in harmony with the Islamic spirit and doctrines and second contains moral and religious or arbitrary advantages and its word, finally, is in perfect adornment and its meaning eloquent and clear. The poem was established by Shajar al-Durr in the Egypt after declining the Abbasids government. Due to the special circumstances prevailing in the age had increasing development, this paper deals with studying religious poem and its variants (Prophetic Eulogy, Educational poetry, Sufi poetry, Lamentations and Eulogiums of Ahl al-Bayt and Quranic adoptions) in the Diwan of the great poet of the period named: Sharaf Al-Din Busiri.

Keyword

Poet's life - Prophetic Eulogy - Educational poetry- eulogy of Ahl al-Bayt – Eulogy of Quran- Quranic adoptions- Sufi/ mystical terminologies.

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(in the status of) Baba of Urdu (father of Urdu)

Vafa Yazdanmanesh¹

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Abstract

The educated of the nineteenth and twentieth A. D. centuries, Maulāvi Abdul Haq is one of the famous figures in improving Urdu. In order to improve the Urdu, he made the Urdu Progress Community as a field for developing it, and he added to the Urdu inveteracy (seniority) several centuries by studying of manuscripts in Urdu in Decan and garnishing them. In addition, he entered many scientific and colloquial words and expressions to the language through translating many texts into Urdu. Also, he took valuable steps to apply the scientific methods through compiling and publishing one-sided and two-sided dictionaries and grammar and in particular, he emphasized to personification in the scope of literature. Further, for conserving Urdu, he utilized pure words of Urdu in all his writings and speeches. To recognize the Urdu as the language of Muslims of the Indian subcontinent, his attempts were impressive and in recognition of his services, he received the pompous name of “father of Urdu.” In the context, at first Abdul Haq, then his valuable services in Urdu have been introduced.

Keywords

Abdul Haq, Urdu, manuscript, literature, dictionary compiling

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The role of cheshtieh`s theosophist on language and Persian literature extension on subcontinent

Dr. Raheb Arefi¹

(Received in: 16/04/2016, Accepted in: 30/06/2016)

Abstract

Although, Islamic intranet on India subcontinent has done along Islamic gazian industry, Islamic army addescent leaders, and effort of gaznavi mahmood king (soltan), but continuing efforts and exemplary ambition of Islamic theosophists (Iranian, specially cheshtieh theosophists) have had a remarkable role on this subcontinent, that through this way, language and Persian literature has been spreading on this region, and considered as on administrative formal language in this broad territory for a long centuries. In this paper we pay besides a brief introduction cheshtieh`s theosophists and some other theosophists with essay and viewpoints, who had helped to develop language and Persian literature on India subcontinent.

Keywords

cheshtieh`s theosophists, language q Persian literature, subcontinent, pronounceds

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Persian book (compilation)

Mehrli Zadeh, Yalda. (2004). Globaliztaion and challenges of facing educational, training and skill-buildings systems in Iran. Ahwaz: Rasesh

Thesis:

Sarmadi, Muhammad Reza (2005). The analysis of the philosophical principles of Taylorism and total quality management in education management. PhD thesis of history and education philosophy, unpublished, faculty of educational sciences and psychology, Shahid Chamran University.

English book:**Persian article:**

Safaei Moghadam, Masoud; Rashidi, Alireza and Pak Seresht, Muhammad Jafar (2006). The principle of rationality in Islamic references and its educational obligations. Quarterly journal of educational sciences and psychology. Shahid Chamran University, Vol. III, 13th year, No. IV, pp. 31-51.

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7. Findings must show the study results clearly
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