

A Comparative Study of the Ascension Tale in Sha'ar Ahmad Shoghi and Malek Al-Shara'i Spring

Dr. Zahra Moradi¹, Dr Akram Jodi²

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Abstract

One of the sources of story poetry in Persian and Arabic literature is the Holy Quran. The story of Ascension, because of its vast and special atmosphere, not only from a religious point of view, but also because of its philosophical and mystical themes, especially in terms of its miracle, is the intersection of Persian and Arabic literature and the poetics of poetry. Malik al-Sha'ara Bahar and Amir al-Sha'ra Ahmad Shoghi also expressed their thoughts and feelings with the prophetic motto.

This research has been done due to the special place of comparative literature in the world and with the aim of finding some new story elements in the poetic structure of two poets and analyzing it. The Wonderful Description of the Prophet's Life in their classic poem, relying on the three elements of the story (character, dialogue, scene) is a simple, attractive and somewhat different approach that lacks the old, sophisticated mystical themes.

Keywords

Comparative Literature, Narrative Poetry, Meraj, Ahmad Shoghi, Mohammad Taghi Bahars

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A Comparative Thematic Study of Shaytah in the Works and Speech of Bayazid Bastami and Abolhassan Khorghani

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Abstract

Its mysteries and mysterious aspects have attracted the attention of scholars of the mysticism of the past and almost the second century. Many scholars and scholars in the field of Satanic law have expressed their mystical, political, and social views on the subject, including Abolhassan Kharqani and Bayezid Bastami. In the present article, we are trying to get acquainted with the views of these two great mystics in the field of Satan and by examining their satirical sayings in different fields, to analyze, adapt and study different aspects of the subject and its application and also for better clarity, examples Shatḥ is illustrated as an example with an in-depth discussion of the text. Finally, with the result, the story ends.

Keywords

Shattah, Bayazid Bastami, Abolhassan Kharqani, Mystics

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Critique and Study of the Use of Verbs in the History of Beyhaqi

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Abstract

The verb, which is one of the main pillars of the sentence, plays a central role in expressing the intent of the speaker or writer. The use of verbs in the history of Beyhaqi is one of the issues that have been the focus of research in this great work since it is one of the difficulties of the history of Beyhaq that these verbs are sometimes misused in their original meaning and mislead the unfamiliar reader. The adverb verb used in the sense of adverbs, or adverbs that replace the present, is an example of the displacement of verbs in this work. In today's world, the basis of the development of the language and literature of every society is to pay attention to classical works in a new way and to address them. Beihaghi's history is a bit difficult to grasp for many reasons, including the effect of accepting the Arabic trace which has led to the loss of the reference to the pronoun and the change in the use of the verb. Therefore, in this article, we have explored the use of verbs with regard to the definition of the verb and compared it with the use of it in the history of Beihaghi, with a few examples of the numerous sentences of such a play and the way to understand this expensive prose. Let us pave the way for the aspirants of this path, albeit to a small degree, from the early centuries of Persian literature.

Keywords

Beihaghi history, difficulty, verb usage, Persian grammar.

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Structural Investigation of the Lily and Majnoon Story of Amir Khosro Dehlavi

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Abstract

As we study structural analysis among seemingly different pluralities, we discover a kind of unity that makes our understanding more accurate by expressing scattered messages. Because in every system, all the components are interconnected. Therefore, in critically examining the story of Lily and Majnoon Dehlavi, all its constituent elements are examined as the main purpose of this research, in relation to the whole story such as characterization, subject matter, theme, angle of view, color, etc. It has been concluded that Amir Khosrow is one of the few Ganji military imitators. His storytelling art has themes of creativity and innovation in some of the elements such as characters and dialogues, and each has elements of storytelling such as character, scene, dialogue and angle as well as a variety of plot elements such as: stitch, knot, pull And the high-impact nodding-off eventually comes to fruition, especially the element of personality and stature.

Keywords

Mathnavi, Amir Khosro Dehlavi, Lily and Majnoon, Investigation, Story Structure.

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Investigating moral vices and virtues in Sa'di's Golestan and comparative that with Roze Khold Majd Khafi

Dr. Nahid Jafari¹, Mehri Golbaghinejad²
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Abstract

Sa'di is an adventurous poet, writer and ethics teacher who has been shining brightly in Persian literature extraordinarily. He has an eloquent language which attracts everybody. There is no ambiguity of dark side in his words. He was the man of truth who had the freedom to write. This freedom can be observed in his writings. Golestan is the most famous work by him and it has a world-wide standing. Due to Sa'di's absorbing language and his eloquent words, many people have been attracted to him. One of these people was Majd-e-khafi who lived 40 years after him and he showed he had been influenced by Sa'di in his book called "Roze Khold". Since these two books are among the ones with moral and training issues, this paper regards some common points (vices and virtues) such as being fair, content, assiduous, and jealous.

Keywords

Golestan, Roze Khold, morality, moral virtues, moral vices.

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Investigating and Analyzing the Release Novel from the Perspective of Criticism of Greenism

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Abstract

What you have ahead is a discussion of the release of Reza Amir Khani's novel from the perspective of a critique of greenism. Given that the critique of greenism is a new approach to environmental issues and, based on the nature of human conflict, examines the role of human actions and their effects in creating natural crises, it adopts its adaptive and integrative approach, Analyze the reflection of environmental issues in literary works. Since the novel is based on environmental issues, it is necessary to examine the approaches of critique of greenery in this novel. This study was carried out by content sampling and content analysis. The most important findings and findings of this study are: 1- Complete adaptation of the novel as a whole with the critique of greenism 2- Reflecting on environmental issues in the novel and analyzing its crises 3- Ideal approach to the revival of nature and instilling a sense of hope in environmental issues.

Keywords

Green Literature, Criticism of Greenism, Environmental Crises, Release, Reza Amir Khani.

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Persian book (compilation)

Mehrali Zadeh, Yalda. (2004). Globaliztaion and challenges of facing educational, training and skill-buildings systems in Iran. Ahwaz: Rasesh

Thesis:

Sarmadi, Muhammad Reza (2005). The analysis of the philosophical principles of Taylorism and total quality management in education management. PhD thesis of history and education philosophy, unpublished, faculty of educational sciences and psychology, Shahid Chamran University.

English book:**Persian article:**

Safaei Moghadam, Masoud; Rashidi, Alireza and Pak Seresht, Muhammad Jafar (2006). The principle of rationality in Islamic references and its educational obligations. Quarterly journal of educational sciences and psychology. Shahid Chamran University, Vol. III, 13th year, No. IV, pp. 31-51.

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