

A Survey of the Thousand and One Nights of Merchant Tales and Surprises from the Surrealist Perspective

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Abstract

The present article is a study of the characteristics of the school of surrealism in selected anecdotes of the thousandth night. Given the proximity of the principles and features of the school of surrealism as a Western school to the extraordinary anecdotes of the Thousand and One Nights book, taking into account the origins of these two literary forms formed in different cultural contexts. It is necessary to study this subject in the anecdotes of the Thousand and One Nights. The purpose of this study was to extract the content of Surrealism in selected anecdotes of the thousandth night. The most important findings and findings of this study are: 1- The very similarities and features of Surreal School stories with thousand and one anecdotes 2- Expressing the definitive boundary of Surreal School with the many thousand and one night stories.

Keywords

Surrealism, Fiction, Fables, Thousand and One Nights.

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Social conditions from the perspective of the Qur'an and Nahj al-Balagha (individual, family and woman, government, religion)

Dr. Seyed Mohammadbagher Hoseeni¹, Hamed Naghshbandi², Hassan Ghahremani³
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Abstract

The Qur'an and Nahjul Balagha have a special place in the field of educational literature, continually passing through its time and requirements, for the privileges of the literary and ethical, as far as the attention of scholars and scholars is concerned. Therefore, the development of different theories and themes of personal, social, family, community life, and religiosity that emanate from a clear idea of the two, led the writers to understand society and the need to explain the status of the status quo in the pursuit of knowledge and consolidation. The sociological nature of these two great treatises - one derived from heavenly thought And another of the human wisdom trained in this school - the result is that this article, more than ever before, will be codified in the doctrine of utopia adorned with human ethics and dignity.

Keywords

Quran, Imam Ali (AS), Nahj al-Balagha, Doctrine, Utility, Individual and Society.

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Shahnameh in the light of the charter of wisdom

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Abstract

The greatness of the Shahnameh derives from the height of human thought and Ferdowsi's rationalist vision. Wisdom is, on the one hand, legendary and mythical, and on the other it has philosophical and logical content. To illustrate this idea, Ferdowsi has used the common thought of the Avestan religious people and thought and has combined it with his poetic spirit and rational logic and expressed it in the most beautiful word.

Wisdom in Shahnameh has a wide range of meanings and themes, such as instinctive, political, economic, moral, oppositional wisdom, which Ferdowsi emphasizes more on political wisdom, which sometimes goes beyond the domain of ethics and logic because man And war has other meanings. Ferdowsi has created some personalities, rational and wise, that extend far beyond political and religious affiliations. For this reason, we have examined the value, role, various meanings and functions of wisdom in Ferdowsi's Shahnameh.

Keywords

Shahnameh, instinctive wisdom, political, economic, moral

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The Use of Artistic Tools in Explaining Mystical Concepts

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Abstract

Mystical texts, both in order and in prose, pursue a major purpose. This fundamental goal, which is considered in almost all the works, is to teach the principles and principles of Sufism to seekers and enthusiasts of inner purification and purification. Specific topics, concepts and guidelines are provided in this regard. Topics that are mainly seen in symbolic and symbolic language. Much of the mystics and symbols used in mysticism are tools that belong to art, or tools that have a particular artistic use. These include the instrument of color, which indicates the steps of the seeker's spiritual exaltation. This tool, belonging to the art of painting and design, has been used in a special way to reveal the concept of perfection. In addition, the shapes also express a mystical concept, such as a circle that indicates ascension and perfection. Also, numbers have a special meaning that emerges from the artistic use of numbers in mysticism

Keywords

Islamic mysticism, symbol, artistic tool, color, circle, numbers.

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The Avoidance and Sexuality of Female Characters in Ghazaleh Alizadeh's Works

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Abstract

The present article is entitled "The Avoidance and Sexuality of Female Characters in the Works of Ghazaleh Alizadeh". The main purpose of this article is to investigate Ghazaleh Alizadeh's works in a descriptive-analytical way in order to gain a scientific and accurate understanding of the extent and causes of the sexism and sexuality of female characters. The findings show that Alizadeh in his stories, apart from the one-sided and extreme feminist attitudes, has emphasized the role of men and women in family life and in society. Although most of the female characters in her work do not have a balanced and appropriate relationship with men, but her work does not contain any overtly radical, radical hatred, there is a hatred of a man who does not want a woman to have this kind of covert and implicit hatred. And leads to sexism and sexism in the female character. What the author is saddened by and the characters in her story are most of the patriarchal and patriarchal system and the ignorant and ignorant bias that overshadows the stories of women in her life, leading them to inevitable and sometimes inappropriate marriage and submission to a patriarchal society. The patriarch leads. As a result, Alizadeh sometimes portrays women who, in pursuit of happiness in the pursuit of an escape from unrelenting nostalgia, attempt to escape the patriarchal and patriarchal environment, escape from gender and feminine traits. Or even about their sexuality That only a few of these characters can get rid of by the help of illuminating and mythical searches and the internal revolution.

Keywords

Escaping Gender, Anti-Gender, Female Characters, The Hadris House, Tehran Nights, Ghazaleh Alizadeh

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Investigating the Position of Interpretation in Abu Sa'id Abul Khair

Mahya Sotodehnia¹, Dr. Mahin Panahi²
(Received in: 02/07/2018, Accepted in: 24/09/2018)

Abstract

Undoubtedly, the Iranian Islamic Sufism is Iran's richest literary-cultural heritage, and the role of Iranian Sufis in enriching the Islamic Sufi process has been crucial. The magnificent works that lie before us in the field of mystical literature have an undeniable greatness and richness. The important question that arises in this regard is what is the secret of the permanence of these works and personalities?

Abu Sa'id Abu al-Khair is one of the most famous figures in Islamic mysticism and Sufism, and the valuable book of al-Tawhid fi al-Shaikh Abi Sa'id authorities is the work of Muhammad bin Manor, a patriarch, one of the most important works in the Sufi realm that extends many aspects of contemplation to the world of thought. During the anecdotes it reflects. In the present study, the issue of interpretation and its related issues as one of the mysteries of the persistence and influence of Abu Sa'id's personality has been discussed and studied in the areas of Quran· hadith· poems and Sufism. Since Abu Sa'id, in all circumstances, opposes the literal and literal conception of events, he presents other levels of meaning to his audience, which makes his personality great and enduring.

Keywords

Interpretation, Interpretation, Abu Sa'id Abul Khair, Secrets of Al-Tawhid, Islamic Sufism.

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Persian book (compilation)

Mehrali Zadeh, Yalda. (2004). Globaliztaion and challenges of facing educational, training and skill-buildings systems in Iran. Ahwaz: Rasesh

Thesis:

Sarmadi, Muhammad Reza (2005). The analysis of the philosophical principles of Taylorism and total quality management in education management. PhD thesis of history and education philosophy, unpublished, faculty of educational sciences and psychology, Shahid Chamran University.

English book:**Persian article:**

Safaei Moghadam, Masoud; Rashidi, Alireza and Pak Seresht, Muhammad Jafar (2006). The principle of rationality in Islamic references and its educational obligations. Quarterly journal of educational sciences and psychology. Shahid Chamran University, Vol. III, 13th year, No. IV, pp. 31-51.

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