

Reflection of feminine attitude and intellectual tendencies in Forough Farrokhzad Language

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Abstract

Forough Farrokhzad is one of The top five Persian contemporary poets and most emphasize this belief that she beholds this honor from her last two books; “the other birth” and “believe the beginning of the cold season. and the manner of her talking and thinking is appeared in these two books. However, it is not condoning to pass by the previous works and limit the notice to the two last books, by studying her poetical series can understand Three total periods: The first one includes “The captive” and “The wall” that focus on the individuality of the poet herself without any creativity. The middle one includes her third collection named “Rebellion” which can be considered as extraterrestrial because it changes Forough’s language and thought although this change includes her raw thoughts and it is accompanied by rebellion and changes toward God. Last section includes “Another Birth” and “Let us Believe in the Dawn of the Cold Season” in which her thought evolves and she composes them consciously and artistically. In this article, after discussing language and thought from the viewpoint of linguistics, the author deals with the language and thought of Forough in her various poetry periods.

Key words

thought, language, Sexuality, Forough

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Polyphony in the Quran Research Study

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Abstract

The Holy Quran is full of many literary subjects in the field of Arabic literature. Researchers have written many articles and researches in this regard, but no one has yet commented on the multi-phonetic phenomenon in the Holy Quran. This phenomenon is based on the roles, dialogues, and approaches of a single subject that are related to literary theory and represent the discourse analysis and discourse approaches in the Holy Qur'an that represent discourse analysis in the polyphonic phenomenon.

It is clear that a number of voices were formed in the third decade of the 20th century. Mikhail Bakhtin, a Russian linguist and literary writer, points to the concept of polyphony as follows: The multiplicity of sounds is one of the fundamental aspects of the discourse within the framework of his dialogical theory.

The structure of dialogue and conflict and the presentation and study of views in the Holy Qur'an are expanded on the basis of a wide range of topics and theories. Conversations have been formed between the Creator and his creatures, including the prophets and angels.

Keywords

The Quran, Arabic Literature, Mikhail Bakhtin, Russian Literature

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Politics in the poetry of Ilya Aboumadi and Sohrab Sepehri

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Abstract

Elia abu Madi and sohrab sepehri are famous poets of contemporaray desposited period of “Lebanon” and “Iran”, who replaced imitation and ancient with renewal matters. And endowed their lifes to their poems to send their social words to the world,s people. Abu Madi shone in mahjar and with influenced from world,s literayure philosophy made a modern thouyht in his poems. Sepehri with his knowledge of eastern theosophy, add the new part cleafj to new literature of Iran that defence humanity, freedom and society and.... And these two poets, difference from other poets, were critics to political matters of their period. Abu Madi and Sepehri were realy of famous poets of the world. And the sourd of their poem is in the world,s ear. This surry is studing the aspeersof these fomous poer, slife and their political matters.

Keywords

Elia Abu Madi, Sohrab Sepehri, Mahjar, polirics.

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Learning English in Iran and the study on reducing the gap between theoretical - practical training and its strategies

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Abstract

In the Iranian educational system, a large sum of money is spent on learning the English language but the result is not so desirable. Statistics show that less than 5% of Iranians can speak English. More than 90% of the volunteers who are admitted in universities answer less than 10% of the English language tests. The language teaching planning system in Iran is confronted with a serious problem. Language teaching methodology in the schools is an outdated and inapplicable method and newer methods are currently used for learning the second language in the world. However, English language learning is an undeniable requirement because the English language is a language of science. Different new scientific fields, international communication, and world trade all are done in English language and unfamiliarity with this language means not living in the modern world.

Keywords

Writing, Reading, Speaking, Listening, Learning

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Investigating Few Anecdotes from the Feminist Perspective

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Abstract

What you have ahead is a search for and discussion of the chosen thousand-night anecdotes from the perspective of the feminist movement. Since the feminist movement has been active in the political, social and cultural spheres of claiming women's rights and has a western origin, it has also entered the field of literature and literary criticism and has sought to explain the position of women in literary works. Given that the book is a collection of anecdotes from different nations and women have a special role to play in the Thousand and One Nights, it is necessary to examine some of the anecdotes based on the principles of the feminist movement. The purpose of this study was to obtain the status of women and their different effects in the book Thousand and One Nights and to explain their actions based on the principles of feminism. The most important findings and findings of this study are: 1) Shahrzad's special role as a woman narrator and her role in the spiritual development of the king. 2) Explain the different actions of women in advancing story events and the role of their positive and negative effects on men and society.

Keywords

Feminism, Fiction, Anecdotes, Thousand and Nights

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The evolution and continuity of Iranshahr's ideas in Qabus-nameh

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Abstract

In this paper, the principles of Iranshahr's ideas such as Truth, King's position, Farah Izadi, race originality and justice are discussed in Qaboosnameh. In Qaboosnameh the king is like the sun, and all things are done according to his will. Therefore, he must obey Ahura Mazda because he has come to the Kingdom with divine mercy. The king must exercise justice in society and everyone should be on his own floor. He must erase Iranshahr from the lie and establish the truth that is the essence of Ahura Mazda's will in society so that the utopia can emerge. The king must be of Aryan origin and have divine mercy. They lead people towards salvation in the last world, and the people in their shadows can, to a great extent, seek the mercy of Godhead and accomplish good through their special kindness. This research, conducted through a historical method and a descriptive-analytical approach, will show that the elemental element in the compilation of Qabusmeh has gathered the foundations of Iranshahr's ideas from various sources, including Pahlavi sources, which he was familiar with. He interpreted it with a word (letter) and put it together. The climax of his influence on Iranshahr ideas is also the eighth chapter which is devoted to Anushirvan's advice.

Keywords

Qaboosnameh, Iranshahr Thought, Farah Izadi, Truth, Justice

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7. Findings must show the study results clearly
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9. Inter-textual references must be written as (last name, publication year, page number) for example: Pak Seresht, 1380, p. 23)
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