Goethe's introduction to Persian poetry

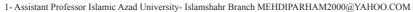
Mehdi Parham', Nasrin Mahmoodi', Ali Abdollahi' (Received in: 28/02/2018, Accepted in: 21/05/2018)

Abstract

In Western Literature Despite the inhumane historiography that today diminishes the influence of Persian poetry on the West, Iranian literature and culture have been influential in directing Western attention to the East. The influence of Orientalist mysticism and civilization on Romanticism and later influenced by Oriental literary and artistic ideas, the emergence of a category called world literature is a major turning point in western literature. Many enthusiasts and poets look to the East and Iran, among which Goethe's name is almost tied to Hafez's name. He has influenced Iranian literature in many ways, directly and indirectly. Imaginary forms and some of his interpretations have been created and compiled with a look at Persian literature. This article briefly presents a history and corner of the impact.

Keywords

Persian poetry, Goethe, Hafiz, Molavi, West



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A semiotic study of the Ibsen dollhouse play based on Kozan's theory

Dr. Forogh Kazemi', Sanaz Sadeghisore (Received in: 24/02/2018, Accepted in: 21/05/2018)

Abstract

What is now referred to as semiotics was introduced earlier in the century by two great thinkers, the Swiss linguist Ferdinand Doser and Charles Sanders Pierce, an American philosopher, who has followed a very uneven path since then. Probably no other event beyond the development of semiotics has had a profound and far-reaching impact on the humanities past. At present the play and theater are one of the richest and most complex forms of communication and a field on which many fundamental issues can be analyzed. One of the most well-known works is the play by Henrik Ibsen's Doll House, in which this paper attempts to classify the sign systems of this play based on Kozani's theory. The present article therefore seeks to answer the question of what kind and to what extent are these symbols used in Ebsen's playbook based on the Thaddeus Kausan 13-point classification system? And what kind of sign did Ibsen use the most?

According to the studies, Ibsen used different sign systems in this play, which consisted of three curtains. Interest. The method of data collection in this research is library and the research is done analytically and the research data is allocated to the whole text of the play.

Keywords

Semiotics, Classification of Kuzan Signal Systems, Plays, Ibsen Doll House.





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An Overview of the Limitation to the Problem of Tacophonism in the Persian Characteristic Characteristic Symbol in Optimal Theory

Talayeh Jafary , Elnaz Ranjbary (Received in: 17/03/2019, Accepted in: 27/04/2019)

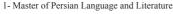
Abstract

The question of the morbidity of the present prefix, which in fact marks the definitive characteristic of contemporary Persian, is a subject that has been studied from various angles and aspects, and has attracted the attention of Iranian linguists and scholars. The present paper attempts to describe and explain the question of the morphology of the definitive characteristic of an object within the framework of the optimality constraint approach, while also exploring the possibility of using a hierarchical constraint system in the theory of optimality.

Data analysis in the context of the present study strongly indicates that the optimum approach has appropriate analytical mechanisms for explaining the morphology of the present prefix in the case of Persian.

Keywords

Vocabulary, Vowel harmony, Vowel extremity, Loyalty constraints, Symbol constraints, Optimality theory



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Investigating the Role of Linguistic Structure and Context in Translating the Qur'anic Text

Nasim Kamkar (Received in: 03/02/2019, Accepted in: 20/04/2018)

Abstract

The present study seeks to refine and translate Qur'anic translations from two perspectives. The first is the role of the morphological structure of the Quranic terms and the second the role of the textual context in the Qur'anic translations. It may be said that the first is particularly Arabic subtlety, since vocabulary structures such as integration, praxis, eternity, and the varied morphology of vocabulary have been mentioned in this language and have a significant effect on the meaning and meaning of the vocabulary, but the latter is significant in all languages. Both the mere structure of vocabulary and the study of linguistic context play a fundamental and constructive role in the inner layer of the meaning and meaning of linguistic terms and interpretations. These two cases have not been properly addressed in the Qur'anic translations and interpretation of Quranic terms and concepts. Therefore, in the present article we will point out the importance of these two cases, then provide examples of the Holy Qur'an in this regard and analyze them together with a review of the Qur'anic translations.

Keywords

Holy Quran, linguistic structure, linguistic context, translation.





Studying the story of Sheikh Sanaan with a look at the concept of power in Foucault's thought

Dr. Mojdeh Shafiei (Received in: 20/01/2019, Accepted in: 09/04/2019)

Abstract

Sheikh Sana'an can be regarded as the universal narrative of power-knowledge. One is the power of the Sheikh and the other is the power of the fears. This article attempts to analyze the story on the basis of Foucault's ideals of power and knowledge. In this analysis, the process of reducing the persuasive power of a power and its regeneration through the experience of failure is described as a precondition for regeneration. The power of the cloud is structure. In fact, if we use simile language, we can say that it is the power of the sea in which subjects float like fish and their relations with each other and with the sea are fluid. Everyone is caught in the sea, although the sea provides the ground for their movement, while also controlling them. They cannot have a different ontological form than the reality of being at sea. Subjects have a defined structure prior to emergence. This article first deals with Foucault's interpretation of power and then analyzes the story of Sheikh Sana'an with a look at Foucault's interpretation of the structural, deterministic and network concept of power. The methodology of this study is descriptive-analytical.

Keywords

Power, Knoweledge, Sheikh Sanan, Terra, Rehabilitaion.



Investigating the story of Zal and Roodabeh from the perspective of just peace and cultural diplomacy

Soniya Behro Benamar', Dr. Raheb Arefi (Received in: 23/12/2018, Accepted in: 06/04/2019)

Abstract

The present article is an attempt to discuss and discuss peace in the story of Zal and Rudabah of Ferdowsi's Shahnameh, based on the principles of cultural diplomacy. As diplomacy is a technique of managing the negotiation between nations, it has always used this technique to achieve one of its most ideal aspirations of peace and building lasting relationships and resolving disputes. Diplomacy and the use of this technique or law to achieve peace have an important and effective role in shaping the structure of the story in Zal and Roodabeh. The story of the catastrophe. Therefore, it is necessary to examine this issue in Zale and Rudabee's story. The purpose of this research is content extraction and content analysis. The most important findings and findings of this study are: 1- Resolving differences between the two nations due to cultural differences based on the principles of diplomacy 2- Using dialogue and correspondence as diplomatic tools 3- Sending ambassadors with gifts to negotiate and achieve peace.

Keywords

Cultural Diplomacy, Peace, Story, Zal and Roodabee, Ferdowsi's Shahnameh.



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Persian book (compilation)

Mehrali Zadeh, Yalda. (2004). Globaliztaion and challenges of facing educational, training and skill-buildings systems in Iran. Ahwaz: Rasesh

Thesis:

Sarmadi, Muhammad Reza (2005). The analysis of the philosophical principles of Taylorism and total quality management in education management. PhD thesis of history and education philosophy, unpublished, faculty of educational sciences and psychology, Shahid Chamran University.

English book:

Persian article:

Safaei Moghadam, Masoud; Rashidi, Alireza and Pak Seresht, Muhammad Jafar (2006). The principle of rationality in Islamic references and its educational obligations. Quarterly journal of educational sciences and psychology. Shahid Chamran University, Vol. III, 13th year, No. IV, pp. 31-51.

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