

An Excerpt from the Image of the Prophet (PBUH) in Persian Poetry of the Seventh Century AH

Dr Naser Mohesinia¹, Fatemeh Dolatyari²
(Received in: 25/08/2019 Accepted in: 19/11/2019)

Abstract

Attar Nishapur is regarded as one of the twelfth-century Persian symbolic poet, whose works have enriched the library of Persian literature. The features of his works are symbols and symbolization, which can be found in his poems. The Conference of the Birds is one of these works. The present study seeks to address the symbolism in The Conference of the Birds while investigating the symbolism, cipher, cryptology, symbol and symbolization in Persian literature. In The Conference of the Birds, symbolism has an unbreakable bond with Islamic, Iranian and social symbols. Symbolic birds such as peacocks, Simurgh hoopoe, and parrots are full of symbolic concepts and meanings including freedom and liberation that have been originated from the myths, cultures, beliefs and thoughts of Iranians over time both in general and in particular. Thus, this question raised in here: which symbolic concepts lie in the symbol of birds in Iranian culture and literature, especially in The Conference of the Birds of Attar?

In general, the bird is a symbol of freedom and liberation, and its reflection in The Conference of the Birds is a manifestation of human freedom and liberation.

Keywords

Attar Nishapur, The Conference of the Birds, Symbolism, Symbol, Birds

1- PHD Student in Persian Language and Literature, Mashhad Ferdowsi University - Alirezakhani48@gmail.com

2- Master of Persian Language and Literature - Vahide.dolatyari24@gmail.com

Analysis of Rhyme and Row Structure in Kermani Coubits of Shahrabak City

Fatemeh Ryahi¹, Atamohammad Radmanesh²
(Received in: 18/08/2019 Accepted in: 11/11/2019)

Abstract

All those who know Bayhaqi history accept that the writing of this book is from another color so that it has significant differences with histories before and after it. The questions raised here are as follows: what is the difference between Bayhaqi history and other histories? What is the foundation of Bayhaqi Historiography? What special and innovative method did the writer used in the writing of history, which made this work so famous and persistent ?The present paper seeks to answer these questions by using the hermeneutical method and expressing the author's opinion, as well as presenting evidence and examples. In a thousand years ago, Bayhaqi has created its history by utilizing the criteria of wisdom based on a precise and scientific way and a fine and artistic language, which has led to the persistence and readability of this work. From the perspective of Bayhaqi, "the history must go to the right path and distortion, change and transformation are not allowed in history". It seems that Bayhaqi paid much attention to the appropriate ways of receiving news, the features of the speaker and the strategies of recognizing speech correctness. He believes in the intelligent analysis of the news. Having a purpose in writing, taking the advice of history, using the kind of language and its quality and art as well are among the other theories of Bayhaqi historiography.

Keywords:

Having a purpose ,Analysis ,Non-distortion ,Combining history and literature, Criteria of wisdom

1- PHD in Persian Language and Literature, farhangian University, Payame Noor- r.mansouri67@gmail.com

2- Assistant Professor of Persian Language and Literature, Faculty Member of Najaf Abad Branch

Attar Nishapur and Symbolic Birds (based on The Conference of the Birds)

Ali Reza Khani¹

(Received in: 29/07/2019 Accepted in: 03/11/2019)

Abstract

Attar Nishapur is regarded as one of the twelfth-century Persian symbolic poet, whose works have enriched the library of Persian literature. The features of his works are symbols and symbolization, which can be found in his poems. The Conference of the Birds is one of these works. The present study seeks to address the symbolism in The Conference of the Birds while investigating the symbolism, cipher, cryptology, symbol and symbolization in Persian literature. In The Conference of the Birds, symbolism has an unbreakable bond with Islamic, Iranian and social symbols. Symbolic birds such as peacocks, Simurgh hoopoe, and parrots are full of symbolic concepts and meanings including freedom and liberation that have been originated from the myths, cultures, beliefs and thoughts of Iranians over time both in general and in particular. Thus, this question raised in here: which symbolic concepts lie in the symbol of birds in Iranian culture and literature, especially in The Conference of the Birds of Attar?

In general, the bird is a symbol of freedom and liberation, and its reflection in The Conference of the Birds is a manifestation of human freedom and liberation.

Keywords

Attar Nishapur, The Conference of the Birds, Symbolism, Symbol, Birds

Historiography from the perspective of Abu'l-Fazl Bayhaqi

Ayub Mansori¹

(Received in: 22/07/2019 Accepted in: 22/10/2019)

Abstract

All those who know Bayhaqi history accept that the writing of this book is from another color so that it has significant differences with histories before and after it. The questions raised here are as follows: what is the difference between Bayhaqi history and other histories? What is the foundation of Bayhaqi Historiography? What special and innovative method did the writer used in the writing of history, which made this work so famous and persistent ?The present paper seeks to answer these questions by using the hermeneutical method and expressing the author's opinion, as well as presenting evidence and examples. In a thousand years ago, Bayhaqi has created its history by utilizing the criteria of wisdom based on a precise and scientific way and a fine and artistic language, which has led to the persistence and readability of this work. From the perspective of Bayhaqi, "the history must go to the right path and distortion, change and transformation are not allowed in history". It seems that Bayhaqi paid much attention to the appropriate ways of receiving news, the features of the speaker and the strategies of recognizing speech correctness. He believes in the intelligent analysis of the news. Having a purpose in writing, taking the advice of history, using the kind of language and its quality and art as well are among the other theories of Bayhaqi historiography.

Keywords:

Having a purpose ,Analysis ,Non-distortion ,Combining history and literature, Criteria of wisdom

Proof of the unity of Ibn 'Arabi in the Iraqi sonnets

Dr.Parvin Golizadeh¹ · Abdolah Taheri²

(Received in: 01/07/2019, Accepted in: 25/09/2019)

Abstract

Fakhr al-Din Ibrahim Iraqi Hamadani is one of those who is familiar with and influenced Ibn Arabi's works and ideas. The Iraqi sonnets are based on Ibn 'Arabi's thoughts, especially his unity. One of these effects is the aggregate of arguments, namely the unity and plurality of unity that Iraq has used in this regard by Ibn Arabi. In this study it is attempted to study this issue with a view to Fakhr al-Din Ibrahim Iraqi's Hamadani's sonnets.

This essay is based on the assumption that Iraqis are influenced by Ibn Arabi's mystical thoughts, especially his idea of unity, and that this idea has clearly emerged in his works. The research method is also based on library study and descriptive analysis and descriptive analysis.

Iraq seeks a single conclusion and a single point in its mind, that is, the unity of existence, the universe is only God and nothing else. So he does not explicitly violate the universe and his toys to reach this conclusion, but the Universe.

Key words

Ghazaliat, Iraqi, Ibn Arabi, Unity of Being, Paradox

1- Assistant Professor, Faculty of Persian Language and Literature

2- Student of Persian Language and Literature Islamic Azad University

The Influence of Ibn Si-na- on al-Ghazza-li- in Qur'anic Hermeneuticsmuwo

Maede Shegeft¹, Arash Rostami²
(Received in: 01/07/2019, Accepted in: 25/09/2019)

Abstract

Al-Ghazzāli criticized Muslim philosophers in general and Ibn Sīnā in particular in a number of matters notwithstanding, he was deeply influenced by philosophy and Ibn Sina's views as to some issues. Of the contexts in which al-Ghazzāli is under the clear influence of Ibn Sīnā are the interpretations of some Qur'anic chapters and verses which are related to the demonstration of the existence of God and the explanation of some divine attributes and names. In many of his works, al-Ghazzāli reproxluces Ibn Sīnā's interpretation of the verses in harmony with the ontological proof. One can observe Ibn Sīnā's influence on al-Ghazzali in relation with the hierarchy of beings, too. However, the context in which Ibn Sina's influence is most obvious is the interpretation of the 35th verse of the Surah Nūr. Ibn Sīnā's interpretation of the terms occurring in this verse as symbols of the human faculties exercised a profound impact on the thought of al-Ghazzāli, which manifests itself in his interpretation of the verse in Misbkat al-Anwar. Another of such contexts is the topic of human psychology and the interpretations of the verses related therewith. Immensely influenced by the psychological views of Ibn Sīnā, al-Ghazzāli adopted Ibn Sīnā's notion of the simultaneous creation of soul and body, interpreting some Qur'anic verses in harmony with this notion. This article is intended to illustrate that al-Ghazzāli, who is opposed to the blind imitation of any school of thought, did not make a wholesale denouncement of the views of philosophers; on the contrary, he made an extensive use of Ibn Sīnā's ideas in conformity with his general attitude of benefiting from all schools of thought.

Key words

Ibn Sīnā, al-Ghazzāli, Qur'anic exegesis, hermeneutics, Islamic Philosophy

1- PhD student in Persian Language and Literature

2- M.Sc. in Philosophy of Islamic Theology

university textbooks in the Humanities.

Persian book (compilation)

Mehrali Zadeh, Yalda. (2004). Globalizaion and challenges of facing educational, training and skill-buildings systems in Iran. Ahwaz: Rasesh

Thesis:

Sarmadi, Muhammad Reza (2005). The analysis of the philosophical principles of Taylorism and total quality management in education management. PhD thesis of history and education philosophy, unpublished, faculty of educational sciences and psychology, Shahid Chamran University.

English book:

Persian article:

Safaei Moghadam, Masoud; Rashidi, Alireza and Pak Seresht, Muhammad Jafar (2006). The principle of rationality in Islamic references and its educational obligations. Quarterly journal of educational sciences and psychology. Shahid Chamran University, Vol. III, 13th year, No. IV, pp. 31-51.

English article:

Electronic article:

Important note: all the authors who send their articles to this quarterly journal are asked to include their address, phone number, mobile number and Emails in the footnote of their sent articles.

We look forward to increasing the divine success Sincerely,

Raheb Arefi,

The editor-in-chief of Parnian Khial sub-specialized and international quarterly journal

Format guidelines for article writing



The editorial board asks all the authors who send their articles to this quarterly journal to observe the following points:

1. The title of article, abstract, keywords, and authors' names must be written in Persian and English.
2. Articles must have Persian, English and Arabic abstracts (about 150 words)
3. Keywords must be written in Persian and English below the abstracts (3 to 5 words).
4. The articles' introduction must include (problem statement, theoretical foundations, and review of literature by using new theories and references)
5. Research objectives, questions or hypotheses must be included properly
6. Research methodology must include (research method, statistical population, sampling method, instruments and their validity and reliability, and data analysis methods)
7. Findings must show the study results clearly
8. Discussion and conclusion must deal with the study results and findings, limitations and suggestions.
9. Inter-textual references must be written as (last name, publication year, page number) for example: Pak Seresht, 1380, p. 23)
10. The used references must be Persian and English, valid, well-known and new.
11. Articles must be prepared by using Word 2010 software with the font B Lotus 12, margin 2/5, and line spacing 1/5.
12. The maximum pages of articles must be 15 in A4 paper and each page must not have more than 24 rows.
13. Foreign equivalents of expressions, scientific and irregular concepts and English names (the first time referred in the article) must be written as footnote on the same page.
14. References at the end of articles must be adjusted according to the second name of authors and in an alphabetical order as follows:

Persian book (translation)

Gutek, Geraldlee (1995). Philosophical schools and educational ideas. Translated by Muhammad Jafar Pak Seresht. Tehran: The organization for researching and composing

Notice 4:

Authors are responsible for the content of their articles and the quarterly journal takes no responsibility for that and does not also express the views and opinions of the quarterly journal's authorities.

Notice 5:

To observe the research ethics, those who have sent their articles to this quarterly journal should not publish their articles in other journals. This act is not accepted in terms of research ethics and if it happens, those articles will be never published in the quarterly journal.

Notice 6:

The editor-in-chief of the quarterly journal is free to edit the articles and the received articles will not be returned.

Notice 7:

Invitation to participate in the editorial board:

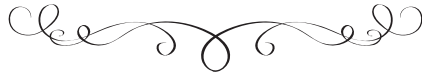
All qualified professors in Persian literature departments of universities in Iran are invited to participate in the editorial board of this quarterly journal.

The required documents for the editorial board:

1. Scan of national card (front and back)
2. Scan of the last staffing sentence
3. Scan of the first and second pages of birth certificate
4. Scan of the last academic certificate
5. Scan of a personal photo
6. Complete scientific resume of the applicant

Email to send documents: rashed1829@yahoo.com

The policy of the quarterly journal



The sub-specialized and international quarterly journal of “Parnian Khial” deals with the publication of scientific articles and promotes knowledge in the field of literature and culture in the society. These articles should have at least one of the following criteria:

1. Providing findings and results related to methodical research.
2. Providing new methods that lead to theoretical advancement and it should not only promote the concepts and theories of others.
3. It must have innovation and novelty.

Notice 1:

The attitude of the sub-specialized and international quarterly journal of “Parnian Khial” is coordination with researchers in addition to specialized studies in literature and it is a new and interdisciplinary look among literature, science and art.

The most important subjects accepted in this quarterly journal are as follows:

What is literature?/ didactic literature/ ethical literature/ religious literature/ mystical literature/ lyric literature/ analytical literature/ comparative literature/ epic literature/ fiction/ dramatic literature/ political-social literature/ comic literature/ folklore literature/ literary schools/ grammar/ linguistics/ literature and philosophy/ literature and art/ literature and science/ literature and history/ literary celebrities in Iran and the world/ interview with scientific characters/ salvation lifeline (the relationship of literature with the Quran and Islamic narrations)/ the myths of faith (the relationship between literature and Islamic mystics)/ book introduction and review/ past poets/ modern poets/ free criticism

Notice 2:

This quarterly journal is published in three languages of Persian, Arabic and English at an international level. Thus, the articles must be translated into Arabic and English.

Notice 3:


This quarterly journal receives the articles of professors, postgraduate and PhD students and also qualified teachers throughout the country and attempts to announce its opinions about the received articles as soon as possible by reviewing them and answering the needs of these groups of people in order to take an effective step toward the development of literary studies in the society.



Contents



The Influence of Ibn Si-na- on al-Ghazza-li- in Qur'anic Hermeneu- ticsmuwo	8
Maede Shegeft, Arash Rostami	
Proof of the unity of Ibn 'Arabi in the Iraqi sonnets	9
Dr.Parvin Golizadeh, Abdolah Taheri	
Historiography from the perspective of Abu'l-Fazl Bayhaqi	10
Ayub Mansori	
Attar Nishapur and Symbolic Birds (based on The Conference of the Birds)	11
Ali Reza Khani	
Analysis of Rhyme and Row Structure in Kermani Coubits of Shahrabak City	12
Fatemeh Ryahi, Atamohammad Radmanesh	
An Excerpt from the Image of the Prophet (PBUH) in Persian Poetry of the Seventh Century AH	13
Dr Naser Mohesinia, Fatemeh Dolatyari	





Editorial board

(in alphabetical order)



Esmail Azar, PhD (Associate Professor)

Jalil Tajlil, PhD (Professor)

Narges Jaberi Nasab, PhD (Assistant Professor)

Alireza Hajian Nezhad, PhD (Associate Professor)

Ehsan Shafighi, PhD (Professor)

Hamed Sedghi, PhD (Professor)

Babak Farzaneh, PhD (Professor)

Forugh Kazemi, PhD (Associate Professor)

Mehdi Mohebati, PhD (Associate Professor)

Naser Mohseni Nia, PhD (Professor)

Ali Muhammad Moazeni, PhD (Professor)

Soheila Mousavi Sirjani, PhD (Associate Professor)

Mah Nazari, PhD (Professor)

Saadollah Homayouni, PhD (Assistant Professor)

Ahmad Reza Yalmeha, PhD (Professor)



The sub-specialized and international quarterly journal of
“Parnian Khial”

This quarterly journal is published under the scientific monitoring of Ara Research
Center of Analytical and Comparative Literature.

Fourth year/ No. XV/ Autumn 2019/ Issue 3000/ Price 100000 IRR

With license number 77647/(1395/02/27) Ministry of Culture and Islamic Guidance

ISBN: 978-600-361-343-0

- License owner, managing director: Raheb Arefi Mina Abad

Editor-in-chief: Dr.Esmail Azar (Associate Professor)

- Designer: Shadi Hamidi
- Editor: Seyedeh Mahrou Ghoreyshi - Dr. Niloufar SadatAbdullahi - Maryam Saadati
- Arabic translator: Muhammad Mehdi Taheri - solmaz ghafari
- English translator: Hoda Zarei
- Computer Affairs: Amir Masoud Ansari
- Public Relations: Muhammad Moeen Arefi
- Telefax: 02166123449 - 66408224
- websait: www.magpk.ir
- Email: info.magpk2016@gmail.com

■ Address: Tehran, Enghelab Square, first of South Kargar Street, Gashtasb Dead End, No. 4, Unit 6